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# Message Text

UNCLASSIFIED

PAGE 01 MARTIN 00110 281850Z
ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 /015 W
----------290317Z 012488 /75
R 281810Z MAR 77
FM AMCONSUL MARTINIQUE
TO SECSTATE WASHDC 2561
USIA WASHDC

UNCLAS MARTINIQUE 0110

E.O. 11652: N/A
TAGS: SCUL, FW
SUBJECT: EXHIBITION OF CINCINNATI ARTISTS IN MARTINIQUE-USIA SUPPORT

WE UNDERSTAND THE ARTISTS OF THE MIXED MEDIA GROUP FROM CINCINNATI (OHIO) HAVE BEEN IN CONTACT WITH USIA WASHINGTON WITH VIEW TO OBTAINING AGENCY SPONSORSHIP OR ASSISTANCE TO MOVE THEIR EXHIBITION TO GUADELOUPE AND A FEW OTHER ISLANDS IN THIS AREA. WE WANT TO PUT IN A STRONG WORD OF SUPPORT FOR USIA SUPPORT OF PROJECT. THE EXHIBITION IS AN EXCELLENT ONE AND WAS WELL RECEIVED BY OPENING NIGHT VIEWERS. IT IS THE KIND OF EXHIBITION WHICH CARRIES WEIGHT AND RESPECT IN CARIBBEAN AND IS WORTH FUNDING, THE MORE SO BECAUSE THE FRENCH WEST INDIES HAS LITTLE CONTACT WITH AMERICAN ARTISTS AND MUSICIANS.
MARINE

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# Message Attributes

**Automatic Decaptioning:** X
**Capture Date:** 01-Jan-1994 12:00:00 am
**Channel Indicators:** n/a
**Current Classification:** UNCLASSIFIED
**Concepts:** n/a
**Control Number:** n/a
**Copy:** SINGLE
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**Decaption Date:** 01-Jan-1960 12:00:00 am
**Decaption Note:**
**Disposition Action:** n/a
**Disposition Approved on Date:**
**Disposition Case Number:** n/a
**Disposition Comment:**
**Disposition Date:** 01-Jan-1960 12:00:00 am
**Disposition Event:**
**Disposition History:** n/a
**Disposition Reason:**
**Disposition Remarks:**
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**Document Source:** CORE
**Document Unique ID:** 00
**Drafter:** n/a
**Enclosure:** n/a
**Executive Order:** N/A
**Errors:** N/A
**Expiration:**
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**Handling Restrictions:** n/a
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**Original Handling Restrictions:** n/a
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**Status:** NATIVE
**Subject:** EXHIBITION OF CINCINNATI ARTISTS IN MARTINIQUE-USIA SUPPORT WE UNDERSTAND THE ARTISTS OF THE MIXED MEDIA GROUP FROM CINCINNATI (OHIO) HAVE BEEN IN C ONTACT WITH USIA WASHINGTON W
**TAGS:** SCUL, AART
**To:** STATE USIA
**Type:** TE
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**Review Markings:**
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